

BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

George and Ira
Gershwin

MALE VOCAL

The musical score is written on a single treble clef staff in 3/4 time. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the notes. The score is divided into sections labeled A, B, C, and D. Section A is the first line, B is the second line, C is the third line, and D is the fourth line. The lyrics are: "They're writ-ing Songs of love, — But Not for Me. A luck-y star's a-bove — But Not for Me. with love to lead the way I've found more clouds of gray Than an-y Rus-sian play Could guar-an-tee I was a fool to fall, — And get that way; Heigh-ho! A-las! and al-so, Lack-a-day! Al-though I can't dis-miss The mem-ry of her kiss, I guess she's not — for — me. — (They've Writing)"

They're writ-ing Songs of love, — But Not for
Me. A luck-y star's a-bove — But Not for Me.
with love to lead the way I've found more clouds of gray
Than an-y Rus-sian play Could guar-an-tee I was a
fool to fall, — And get that way; Heigh-ho! A-las! and al-
so, Lack-a-day! Al-though I can't dis-miss The mem-ry
of her kiss, I guess she's not — for — me. — (They've Writing)

BUT NOT FOR ME

FEMALE VOCAL

From the Musical Comedy "Girl Crazy"

George and Ira
Gershwin

They're writ-ing songs of love - But Not For
Me. A luck-y star's a-bove - But Not For Me.
With love to lead the way I've found more clouds of gray
than an-y Rus-sian play could guar-an-tee. I was a
fool to fall, - And get that way; Heigh-ho! A-las and al-
so, Lack-a-day! Al-though I can't dis-miss The mem'-ry
of his kiss, I guess he's Not - for - Me (They're writing

BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

Music by GEORGE GERSHWIN

Violins Slow and smooth
(8va Opt.)

Words by IRA GERSHWIN

The musical score is arranged in four systems. The first system includes a Violin part (8va Opt.) and a Saxophone part. The second system includes parts for A-B, C, and Oboe. The third system includes parts for A-B, C, and Oboe. The fourth system includes parts for A-B, C, and Oboe. Dynamics include *fz*, *f*, *fz p*, and *fz*. Performance markings include accents, slurs, and a triplet in the Saxophone part.

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C

fz

D

fz

1. (Saxs.)

f fz

Fine

2. *gva Opt.*

f fz (Saxs.) fff

3. To Male Vocal

4. To Female Vocal

fz (Voice) fz (Voice)

BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

MALE VOCAL

Music by GEORGE GERSHWIN

LOW NOTE (C) HIGH NOTE (D) Words by IRA GERSHWIN

Violins Slowly (in 4)

The musical score is arranged in systems. The top system shows the vocal line with a treble clef and a key signature of one flat (B-flat major). The vocal line begins with a dynamic of *f cresc.* and includes a *voice* marking. Below the vocal line are three systems of violin accompaniment, each consisting of two staves. The first system of accompaniment is marked with a box 'A' and includes dynamics *p* and *fz*. It features a first ending marked 'A B' and a section labeled '(8va opt.) unis.'. The second system includes a section labeled 'Div.' and a box 'B'. The third system includes a section labeled '(8va Opt.) unis.' and a dynamic *fz*. The fourth system is marked with a box 'C' and includes dynamics *p* and *fz*, with a section labeled '(8va Opt.) unis.' and a first ending marked 'A B'. The fifth system includes a section labeled '(8va Opt.) unis.' and a dynamic *fz*, with a section labeled 'Div.' and a box 'D'. The sixth system includes a section labeled '(8va Opt.) unis.' and a dynamic *fz*, with a first ending marked '1. A B' and a *voice* marking. The seventh system is marked '2.' and includes dynamics *f cresc.* and *fff*. The score concludes with a double bar line.

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BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

Music by GEORGE GERSHWIN

FEMALE VOCAL

Words by IRA GERSHWIN

LOW NOTE (G) HIGH NOTE

Violins *Slowly (in 4)*

The musical score is arranged in three systems. The top system features a female vocal line and a violin part. The vocal line begins with a *fz* dynamic and includes the instruction "Voice". The violin part starts with *f cresc.* and *div.* markings. The second system contains two staves of violin music, with the upper staff marked *fz* and *div.*. The third system also contains two staves of violin music, with the upper staff marked *fz*. The score concludes with two endings: the first ending is marked "1." and includes a *fz* dynamic and "Voice" instruction; the second ending is marked "2." and includes *f cresc.* and *fff* dynamics. A "2x only" marking is present in the first ending section.

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BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

1st Sax. Eb Alto

Music by GEORGE GERSHWIN

Words by IRA GERSHWIN

Slow and smooth

Soli

A *Sofly* *ff* *p* *fz*

B *Soli* *f* *unis.* *p* *fz* *f*

C *p* *fz* *f*

D *Soli* *f* *unis.* *p* *fz* *f*

1. *Soli* *fz* *f*

2. Fine *f* *fz* *fz* *fff*

3. To Male Vocal *fz*

4. To female Vocal *fz*

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BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK MALE VOCAL Music by GEORGE GERSHWIN
1st Sax. Eb Alto LOW NOTE (C) HIGH NOTE Words by IRA GERSHWIN
Slowly (in 4) C D

Musical score for 'But Not for Me' (Male Vocal). The score is in 4/4 time, key of D major, and tempo 'Slowly (in 4)'. It features four main sections: A, B, C, and D. Section A starts with a 'Softly' dynamic and a 'p' (piano) marking, followed by a 'f cresc.' (forte crescendo) and a 'fz' (forzando) marking. Section B has a 'fz' marking. Section C has 'fz' and 'p' markings. Section D has 'fz' and 'fz' markings. The score concludes with a first ending marked '1.' and a second ending marked '2.', both with 'fz' and 'f cresc.' markings, ending with a 'fff' (fortissimo) dynamic.

BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK FEMALE VOCAL Music by GEORGE GERSHWIN
1st Sax. Eb Alto LOW NOTE (G) HIGH NOTE Words by IRA GERSHWIN
Slowly (in 4) G A

Musical score for 'But Not for Me' (Female Vocal). The score is in 4/4 time, key of D major, and tempo 'Slowly (in 4)'. It features four main sections: A, B, C, and D. Section A starts with a 'Softly' dynamic and a 'p' (piano) marking, followed by a 'f cresc.' (forte crescendo) and a 'fz' (forzando) marking. Section B has a 'fz' marking. Section C has 'fz' and 'p' markings. Section D has 'fz' and 'fz' markings. The score concludes with a first ending marked '1.' and a second ending marked '2.', both with 'fz' and 'f cresc.' markings, ending with a 'fff' (fortissimo) dynamic.

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BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

Music by GEORGE GERSHWIN

3rd Sax. Eb Alto

Words by IRA GERSHWIN

Slow and smooth

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef and a key signature of one flat (Bb). The tempo and mood are 'Slow and smooth'. The score is divided into several sections:

- Section A:** Starts with a 'Softly' marking and a dynamic of *p*. It features a melodic line with a triplet of eighth notes and a dynamic of *ff*.
- Section B:** Includes a 'Soli' marking and dynamics of *ff* and *f*. It features a melodic line with a triplet of eighth notes and a dynamic of *p*.
- Section C:** Starts with a dynamic of *p* and features a melodic line with a triplet of eighth notes and a dynamic of *f*.
- Section D:** Includes a 'Soli' marking and dynamics of *ff* and *f*. It features a melodic line with a triplet of eighth notes and a dynamic of *p*.
- Vocal Parts:** Section 1 is marked 'Soli' and '1.'. Section 2 is marked '2. Fine' and 'Soli'. Section 3 is marked '3. To Male Vocal' and '4. To Female Vocal'. Dynamics include *f*, *fz*, and *fff*.

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BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

MALE VOCAL

Music by GEORGE GERSHWIN

3rd Sax. Eb Alto

LOW NOTE (C) HIGH NOTE D

Words by IRA GERSHWIN

Slowly (in 4)

Musical score for 'But Not for Me' (Male Vocal). The score is written for 3rd Saxophone in Eb Alto. It consists of five staves of music. The first staff is marked 'A' and 'Softly', with dynamics 'f cresc.' and 'fz'. The second staff is marked 'B' and 'p'. The third staff is marked 'C' and 'fz'. The fourth staff is marked 'D' and 'fz'. The fifth staff has two endings, marked '1.' and '2.', with dynamics 'fz', 'f cresc.', and 'fff'. The key signature is one sharp (F#) and the time signature is 4/4.

BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

FEMALE VOCAL

Music by GEORGE GERSHWIN

3rd Sax. Eb Alto

LOW NOTE (G) HIGH NOTE A

Words by IRA GERSHWIN

Slowly (in 4)

Musical score for 'But Not for Me' (Female Vocal). The score is written for 3rd Saxophone in Eb Alto. It consists of five staves of music. The first staff is marked 'A' and 'Softly', with dynamics 'f cresc.' and 'fz'. The second staff is marked 'B' and 'p'. The third staff is marked 'C' and 'fz'. The fourth staff is marked 'D' and 'fz'. The fifth staff has two endings, marked '1.' and '2.', with dynamics 'fz', 'f cresc.', and 'fff'. The key signature is one sharp (F#) and the time signature is 4/4.

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BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

Music by GEORGE GERSHWIN

nd Sax. Bb Tenor

Words by IRA GERSHWIN

Slow and smooth

The musical score is written for Bb Tenor saxophone and consists of several systems of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo and mood are indicated as "Slow and smooth".

- Section A:** Starts with a *ff* dynamic, followed by a *ffz* dynamic. It includes a *Solito* instruction and a *p* dynamic.
- Section B:** Features a *Solito* instruction, *fz f* dynamics, and a *unis.* (unison) section with a *p* dynamic.
- Section C:** Starts with a *p* dynamic and includes a *Solito* instruction with *fz f* dynamics.
- Section D:** Includes a *Solito* instruction, *fz f* dynamics, and a *unis.* section with a *p* dynamic.

The score concludes with first and second endings. The first ending leads to a *Solito* section with *fz* and *f* dynamics. The second ending is marked *Fine* and includes *fz* and *fff* dynamics. The final two lines are labeled "3. To Male Vocal" and "4. To Female Vocal", both with *fz* dynamics.

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BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK MALE VOCAL Music by GEORGE GERSHWIN
2nd Sax. B \flat Tenor LOW NOTE (C) HIGH NOTE Words by IRA GERSHWIN
Slowly (in 4) C D

A *Softly* *f cresc.* *fz*

B *fz*

C *fz* *p*

D *fz* *fz*

1. *fz* 2. *f cresc.* *fff*

BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK FEMALE VOCAL Music by GEORGE GERSHWIN
2nd Sax. B \flat Tenor LOW NOTE (G) HIGH NOTE Words by IRA GERSHWIN
Slowly (in 4) G A

A *Softly* *f cresc.* *fz*

B *fz*

C *fz* *p*

D *fz* *fz*

1. *fz* 2. *f cresc.* *fff*

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BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

Music by GEORGE GERSHWIN

4th Sax. B♭ Tenor

Words by IRA GERSHWIN

Slow and smooth

A *Softly* *ff* *p* *fz*

B *Soli* *fz f* *unis.* *p* *fz f* *Soli*

C *p*

D *Soli* *fz f* *unis.* *p*

1. *Soli* *fz* *f*

2. *Fine* *f* *fz* *fz* *fff*

3. *To Male Vocal* *fz*

4. *To Female Vocal* *fz*

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BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

MALE VOCAL

Music by GEORGE GERSHWIN

4th Sax. B \flat Tenor

LOW NOTE (C) HIGH NOTE

Words by IRA GERSHWIN

Slowly (in 4)

A *Softly* *f cresc.* *fz*

p *fz*

fz *p* *fz*

fz *fz*

1. *fz* 2. *f cresc.* *fff*

BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

FEMALE VOCAL

Music by GEORGE GERSHWIN

4th Sax. B \flat Tenor

LOW NOTE (G) HIGH NOTE

Words by IRA GERSHWIN

Slowly (in 4)

A *Softly* *f cresc.* *fz*

p *fz*

fz *p* *fz*

fz *fz*

1. *fz* 2. *f cresc.* *fff*

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BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

Music by GEORGE GERSHWIN

BARITONE SAX

Words by IRA GERSHWIN

Slow and smooth

Soli

The musical score is written for Baritone Saxophone and consists of several systems of music. It begins with the instruction "Slow and smooth". The first system (A) starts with a *Sofly* dynamic, followed by a *ff* dynamic. The second system (B) features a *f* dynamic and a *unis.* (unison) section. The third system (C) starts with a *p* dynamic and ends with a *Soli* section marked *fz f*. The fourth system (D) features a *f* dynamic and a *unis.* section. The fifth system includes a first ending marked *1.* with dynamics *fz* and *f*. The sixth system is marked *2. Fine* and includes a *Soli* section with dynamics *fz* and *fff*. The seventh system is marked *3. To Male Vocal* and *4. To Female Vocal*, both with a *fz* dynamic.

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BARITONE SAX

BUT NOT FOR ME

George Gershwin

MALE VOCAL (C)

Slowly in 4

f cresc.

fz

A Softly p

B fz

C fz p

D fz

1. 2.

fff

Detailed description: This block contains the musical score for the Male Vocal part in C major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Slowly in 4'. The first measure has a dynamic of 'f' with a 'cresc.' (crescendo) hairpin. The music features various dynamics including 'fz' (forzando), 'p' (piano), and 'Softly'. There are four marked sections: A, B, C, and D. Section A is marked 'Softly' and 'p'. Section B is marked 'fz'. Section C is marked 'fz' and 'p'. Section D is marked 'fz'. The score includes first and second endings. The piece concludes with a final measure marked 'fff' (fortissimo).

FEMALE VOCAL (G)

Slowly in 4

f cresc.

fz

A Softly p

B fz

C fz p

D fz

1. 2.

fz

f cresc.

fff

Detailed description: This block contains the musical score for the Female Vocal part in G major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Slowly in 4'. The first measure has a dynamic of 'f' with a 'cresc.' (crescendo) hairpin. The music features various dynamics including 'fz' (forzando), 'p' (piano), and 'Softly'. There are four marked sections: A, B, C, and D. Section A is marked 'Softly' and 'p'. Section B is marked 'fz'. Section C is marked 'fz' and 'p'. Section D is marked 'fz'. The score includes first and second endings. The piece concludes with a final measure marked 'fff' (fortissimo).

BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK
1st Trumpet in B \flat

Music by GEORGE GERSHWIN
Words by IRA GERSHWIN

Slow and smooth

The musical score is written for a 1st Trumpet in B \flat . It begins with the tempo marking "Slow and smooth". The score is divided into four main sections: A, B, C, and D. Section A starts with a *fz* dynamic and includes a *Soli* instruction. Section B is marked "1st Trb." and includes a *Soli* instruction and a *f* dynamic. Section C includes a *fz* dynamic. Section D includes a *Soli* instruction and a *f* dynamic. The score concludes with three endings: Ending 1 is marked *f* and *fz*; Ending 2 is marked *Fine* and *fff*; Ending 3 is marked *To Male Vocal* and *fz*; Ending 4 is marked *To Female Vocal* and *fz*. The key signature is one flat (B \flat).

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BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

MALE VOCAL

Music by GEORGE GERSHWIN

1st Trumpet in B \flat

LOW NOTE (C) HIGH NOTE D

Words by IRA GERSHWIN

Slowly (in 4)

A 2 *In stand* *fz* 2

B 6 *fz* *fz*

C 2 *fz* 2

D 6 *Open* 1. *fz* *fz*

2. *f cresc.* *fff*

BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

FEMALE VOCAL

Music by GEORGE GERSHWIN

1st Trumpet in B \flat

LOW NOTE (G) HIGH NOTE A

Words by IRA GERSHWIN

Slowly (in 4)

A 2 *In stand* *fz* 2

B 6 *fz* *fz*

C 2 *fz* 2

D 6 *Open* 1. *fz* *fz*

2. *f cresc.* *fff*

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BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK
2nd Trumpet in B \flat

Music by GEORGE GERSHWIN
Words by IRA GERSHWIN

Slow and smooth

A *ff* *fz* *f* *Soli*

B *fz*

Soli *f*

Soli *fz* *f*

C

D *fz*

Soli *f*

Soli *f* *fz*

1. *f* *fz*

2. Fine *f* *fz* *fff*

3. To Male Vocal *fz*

4. To Female Vocal *fz*

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BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

MALE VOCAL

Music by GEORGE GERSHWIN

2nd Trumpet in Bb

LOW NOTE (C) HIGH NOTE

Words by IRA GERSHWIN

Slowly (in 4) C D

A 2 *In stand* *fz*

B 6 *fz*

C 2 *fz*

D 6 *Open 1.* *fz*

2. *f cresc.* *fff*

BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

FEMALE VOCAL

Music by GEORGE GERSHWIN

2nd Trumpet in Bb

LOW NOTE (G) HIGH NOTE

Words by IRA GERSHWIN

Slowly (in 4) G A

A 2 *In stand* *fz*

B 6 *fz*

C 2 *fz*

D 6 *Open 1.* *fz*

2. *f cresc.* *fff*

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BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK
3rd Trumpet in B \flat

Music by GEORGE GERSHWIN
Words by IRA GERSHWIN

Slow and smooth

A *ff* *fz* *Soli*

B *fz*

Soli

Soli *fz* *f*

C *fz*

D *fz*

Soli *f*

Soli *f* *fz*

1. *f* *fz*

2. *Fine* *f* *fz* *fff*

3. *To Male Vocal* *fz*

4. *To Female Vocal* *fz*

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BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK MALE VOCAL Music by GEORGE GERSHWIN
3rd Trumpet in B \flat LOW NOTE (C) HIGH NOTE Words by IRA GERSHWIN

Slowly (in 4) C D

f cresc. *fz* *fz* *fz* *fff*

A 2 In stand 2

B 6

C 2 2

D 6 Open 1. 2.

BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK FEMALE VOCAL Music by GEORGE GERSHWIN
3rd Trumpet in B \flat LOW NOTE (G) HIGH NOTE Words by IRA GERSHWIN

Slowly (in 4) G A

f cresc. *fz* *fz* *fz* *fff*

A 2 In stand 2

B 6

C 2 2

D 6 Open 1. 2.

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4TH TRUMPET

BUT NOT FOR ME

Geo. and Ira Gershwin

Slow and Smooth

ff *fz* *f* *sol.*

(A)C

(B)D

fz

repeat top line 3# repeat bottom line

2.

to 2nd line (A) *f* *fz* 2. Fine (last time)

to 2, 3, or 4. *fz*

1. *fff* 3. To Male Vocal *fz*

4. To Female Vocal *fz*

4TH TRUMPET

BUT NOT FOR ME
MALE VOCAL (C)

Geo. and Ira
Gershwin

Slowly in 4

f *cresc.*

In Stand

(A)

(B)

(C)

(D) open 1.

2.

f

FEMALE VOCAL (G)

Slowly in 4

f *cresc.*

In Stand

(A)

(B)

(C)

(D) open 1.

2.

f *cresc.*

fff

BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

Music by GEORGE GERSHWIN

Words by IRA GERSHWIN

Slow and smooth

1st Trombone

The musical score for the 1st Trombone part of "But Not for Me" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Slow and smooth". The score is divided into four main sections labeled A, B, C, and D. Section A begins with a dynamic of *ff* and includes a *Soli* marking. Section B features dynamics of *fz*, *Obbl.*, and *mf*, with a *Soli* marking. Section C includes dynamics of *f* and *fz*, with a *Soli* marking. Section D includes dynamics of *f* and *fz*, with a *Soli* marking. The score concludes with a *Fine* marking and a first ending. The final two lines of the score are marked "To Male Vocal" and "To Female Vocal" with dynamics of *fz* and *fff*.

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BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

MALE VOCAL

Music by GEORGE GERSHWIN

LOW NOTE (C) HIGH NOTE (D) Words by IRA GERSHWIN

1st Trombone

Slowly (in 4)

A 2 In stand fz

B 6 fz

C 2 fz

D 6 Open 1. fz

2. f cresc. fff

BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

FEMALE VOCAL

Music by GEORGE GERSHWIN

LOW NOTE (G) HIGH NOTE Words by IRA GERSHWIN

1st Trombone

Slowly (in 4)

A 2 In stand fz

B 6 fz

C 2 fz

D 6 Open 1. fz

2. f cresc. fff

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BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

Music by GEORGE GERSHWIN

Words by IRA GERSHWIN

2nd Trombone

Slow and smooth

ff fz f

A

fz

B *Obbl. (duet with 1st Trb.)*

Soli f fz f

C

fz

D

Soli f

Soli f fz

1. f fz

Fine

f fz fff

To Male Vocal fz To Female Vocal fz

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BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

MALE VOCAL

Music by GEORGE GERSHWIN

2nd Trombone *Slowly (in 4)* LOW NOTE (C) HIGH NOTE (D) Words by IRA GERSHWIN

f cresc. *fz*

A 2 *In stand* *fz*

B 6 *fz*

C 2 *fz*

D 6 *Open 1.* *fz*

2. *f cresc.* *fff*

BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

FEMALE VOCAL

Music by GEORGE GERSHWIN

2nd Trombone *Slowly (in 4)* LOW NOTE (G) HIGH NOTE (A) Words by IRA GERSHWIN

f cresc. *fz*

A 2 *In stand* *fz*

B 6 *fz*

C 2 *fz*

D 6 *Open 1.* *fz*

2. *f cresc.* *fff*

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3RD TROMBONE

BUT NOT FOR ME

Gershwin

Slow and smooth

ff

Soli

f

(A)

fz

(B)

Soli

f

(C)

Soli

f

fz

(D)

Soli

f

1.

f < fz

2.

fff

3. TO MALE VOCAL

4. TO FEMALE VOCAL

3RD TROMBONE

BUT NOT FOR ME
MALE VOCAL (C)

Geo. and Ira Gershwin

Slowly in 4
f cresc.
A In stand
f₂
B
f₂
C
f₂
D open | 1. *f₂*
 2. *f cresc.* *fff*

FEMALE VOCAL (G)

Slowly in 4
f cresc.
A In stand
f₂
B
f₂
C
f₂
D open | 1. *f₂*
 2. *f cresc.* *fff*

4TH TROMBONE

BUT NOT FOR ME

Gershwin

Slow and smooth

ff *Soli* f

[A]

f2

[B]

Soli f

[C]

f2 f f2

[D]

f2

Soli

f f2 (FINE) f2

3. TO MALE VOCAL | 4. TO FEMALE VOCAL

f2

4TH TROMBONE

BUT NOT FOR ME

Geo. and Ira Gershwin

MALE VOCAL (C)

Handwritten musical score for 4th Trombone, Male Vocal (C). The score is in 2/4 time and consists of five staves. It includes dynamic markings such as *f cresc.*, *fz*, and *fff*. Rehearsal marks A, B, C, and D are present, along with the instruction "In Stand". The piece concludes with a first ending and a second ending.

FEMALE VOCAL (G)

Handwritten musical score for 4th Trombone, Female Vocal (G). The score is in 2/4 time and consists of five staves. It begins with the tempo marking "Slowly in 4". Dynamic markings include *f cresc.*, *fz*, and *fff*. Rehearsal marks A, B, C, and D are present, along with the instruction "In Stand". The piece concludes with a first ending and a second ending.

BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK MALE VOCAL Music by GEORGE GERSHWIN
 LOW NOTE (C) HIGH NOTE Words by IRA GERSHWIN
 Guitar Slowly (in 4)

BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK FEMALE VOCAL Music by GEORGE GERSHWIN
 LOW NOTE (G) HIGH NOTE Words by IRA GERSHWIN
 Guitar Slowly (in 4)

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BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

Music by GEORGE GERSHWIN

Words by IRA GERSHWIN

Piano

Slow and smooth

(Sax's)

(Brass)

The first system of the musical score is for piano. It consists of a grand staff with a treble and bass clef. The music is in 4/4 time and begins with a dynamic marking of *ff*. The melody is primarily in the treble clef, with some notes in the bass clef. There are slurs and accents throughout. The system ends with a dynamic marking of *fz*.

The second system is marked with a box containing the letter 'A'. It continues the piano accompaniment with a dynamic marking of *p*. The melody is mostly in the treble clef, with some chords in the bass clef. The system concludes with a dynamic marking of *fz*.

The third system continues the piano accompaniment. It features a mix of treble and bass clef notes. The system ends with a dynamic marking of *fz*.

The fourth system is marked with a box containing the letter 'B'. It continues the piano accompaniment with a dynamic marking of *fz*. The melody is primarily in the treble clef.

The fifth system continues the piano accompaniment. It features a mix of treble and bass clef notes. The system ends with a dynamic marking of *fz*.

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C

p

D

1. (Sax's)

Fine
2. (Brass)

3. To Male Vocal (Voice)

4. To Female Vocal (Voice)

BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

Music by GEORGE GERSHWIN

MALE VOCAL (C) HIGH NOTE
Words by IRA GERSHWIN

Piano

Slowly (in 4)

LOW NOTE (C) HIGH NOTE

(Orch) C D Voice
C f cresc. cdim fz

The first system of the score features a piano accompaniment in 4/4 time, marked 'Slowly'. The piano part consists of two staves (treble and bass clef). The treble staff contains chords and melodic fragments, while the bass staff contains a steady bass line. Dynamics include 'f cresc.', 'cdim', and 'fz'. Above the piano part, a vocal line is indicated with 'Voice' and notes for 'LOW NOTE (C)' and 'HIGH NOTE (D)'. The key signature has one flat (Bb).

A

The first system of section A shows the piano accompaniment continuing. The treble staff has some notes with slanted lines through them, indicating they are to be played but not written. The bass staff continues with a steady rhythm. Dynamics include 'fz'.

The second system of section A continues the piano accompaniment. The treble staff has more slanted notes. Dynamics include 'fz'.

B

The first system of section B shows the piano accompaniment. The treble staff has slanted notes. Dynamics include 'fz'.

The second system of section B continues the piano accompaniment. Dynamics include 'fz'.

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C

First system of musical notation for section C. It consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fermata in the third measure. The lower staff contains a bass line with a similar slur and fermata. The key signature is one sharp (F#).

Second system of musical notation for section C. It continues the two-staff format. The upper staff has a fermata in the third measure, followed by a dynamic marking of *ff* in the fourth measure. The lower staff continues the bass line.

D

First system of musical notation for section D. It consists of two staves. The upper staff has a key signature change to two sharps (F# and C#) in the second measure. The lower staff continues the bass line.

Second system of musical notation for section D. It features two staves. Above the first measure of the upper staff is the marking "2x. (o)". The system is divided into two parts: "1. (Orch.)" and "(Voice)". The "Voice" part begins with a dynamic marking of *ff*.

Third system of musical notation for section D. It features two staves. The upper staff is marked "2. Orch." and begins with a dynamic marking of *f cresc.*. The system concludes with a dynamic marking of *fff* in the upper staff.

BUT NOT FOR ME,

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

Music by GEORGE GERSHWIN

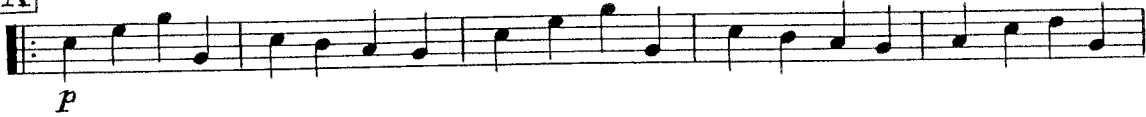
Bass

Slow and smooth

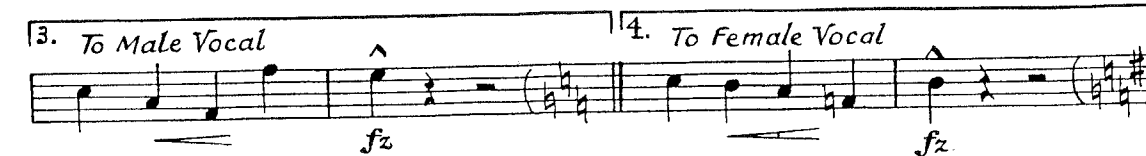
Words by IRA GERSHWIN



A



C



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BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

Music by GEORGE GERSHWIN

Bass

MALE VOCAL

Words by IRA GERSHWIN

LOW NOTE (C) HIGH NOTE

Slowly (in 4)

C

D

Musical score for Male Vocal of "But Not for Me". The score is in bass clef, 4/4 time, and is marked "Slowly (in 4)". It features four main sections labeled A, B, C, and D. Section A starts with a dynamic of *f cresc.* and ends with *fz*. Section B starts with *p* and ends with *fz*. Section C starts with *fz* and ends with *p*. Section D starts with *fz* and ends with *fz*. The score includes first and second endings, with the first ending marked *fz* and the second ending marked *f cresc.* and *fff*.

BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

Music by GEORGE GERSHWIN

Bass

FEMALE VOCAL

Words by IRA GERSHWIN

LOW NOTE (G) HIGH NOTE

Slowly (in 4)

G

A

Musical score for Female Vocal of "But Not for Me". The score is in bass clef, 4/4 time, and is marked "Slowly (in 4)". It features four main sections labeled A, B, C, and D. Section A starts with a dynamic of *f cresc.* and ends with *fz*. Section B starts with *p* and ends with *fz*. Section C starts with *fz* and ends with *p*. Section D starts with *fz* and ends with *fz*. The score includes first and second endings, with the first ending marked *fz* and the second ending marked *f cresc.* and *fff*.

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BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK
Drums Slow and smooth

Music by GEORGE GERSHWIN
Words by IRA GERSHWIN

The musical score is written for drums in a 4/4 time signature. It begins with a bass clef and a common time signature. The first staff shows a series of eighth notes with a dynamic marking of *ff* (fortissimo) and a fermata. The second staff, labeled 'A', starts with a dynamic marking of *p* (piano) and includes a four-measure rest. The third staff, labeled 'B', features a dynamic marking of *fz* (forzando) and includes a two-measure rest. The fourth staff continues with a dynamic marking of *fz* and includes a seven-measure rest. The fifth staff, labeled 'C', starts with a dynamic marking of *p* and includes a four-measure rest and a six-measure rest. The sixth staff, labeled 'D', features a dynamic marking of *fz* and includes a two-measure rest. The seventh staff includes a dynamic marking of *fz* and a first ending bracket. The eighth staff, labeled '2. Fine', starts with a dynamic marking of *f* and includes a dynamic marking of *fff* (fortississimo). The ninth staff, labeled '3. To Male Vocal', includes a dynamic marking of *fz*. The tenth staff, labeled '4. To Female Vocal', includes a dynamic marking of *fz*.

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BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

Music by GEORGE GERSHWIN
Words by IRA GERSHWIN

Drums Slowly (in 4)

MALE VOCAL
LOW NOTE (C) HIGH NOTE D

Musical score for Male Vocal and Drums. The score is written in bass clef with a 4/4 time signature. It consists of five systems of staves. The first system is the vocal line, starting with a dynamic of *f cresc.* and a fermata. The second system is the drum line, starting with a dynamic of *p*. The score is divided into four sections labeled A, B, C, and D. Section A is the first system, B is the second, C is the third, and D is the fourth. The fifth system contains two endings, labeled 1. and 2., with dynamics *fz* and *f cresc.* respectively. The score concludes with a double bar line and a dynamic of *fff*.

BUT NOT FOR ME

From the Musical Comedy "Girl Crazy"

Arr. by FRED BAROVICK

Music by GEORGE GERSHWIN
Words by IRA GERSHWIN

Drums

Slowly (in 4)

FEMALE VOCAL
LOW NOTE (G) HIGH NOTE A

Musical score for Female Vocal and Drums. The score is written in bass clef with a 4/4 time signature. It consists of five systems of staves. The first system is the vocal line, starting with a dynamic of *f cresc.* and a fermata. The second system is the drum line, starting with a dynamic of *p*. The score is divided into four sections labeled A, B, C, and D. Section A is the first system, B is the second, C is the third, and D is the fourth. The fifth system contains two endings, labeled 1. and 2., with dynamics *fz* and *f cresc.* respectively. The score concludes with a double bar line and a dynamic of *fff*.

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